

sigillata slips, underglazes and copper oxide stain. The work is then bisque fired to Cone 08; more color is sometimes added, followed by a second firing to Cone 06–04.

“Once the piece is fired, the inlaid side that has been ‘buried’ during construction can be revealed by positioning the piece on its side,” Chabot explained. “Most of the pieces were constructed one way, but displayed in another position.”

If necessary, fabricated or found objects are used as bases. Some of the sculptures are actually built in the found object, then repositioned in the object after firing.

### Kuchta Leaves Everson Museum

After 20 years as director of the Everson Museum of Art in Syracuse, New York, Ronald Kuchta has resigned to pursue other interests. Leaving on February 28, Kuchta stated that “at this point in my career, I feel I have accomplished my goals at the Everson and look forward to new challenges. My immediate plans are to increase my editorial advisory role with *American Ceramics* magazine and to work on the development of a new Museum of Contemporary Ceramics.”

During his tenure with the Everson, Kuchta was responsible for many of the museum’s additions and achievements, among them the opening of the Syracuse China Center for the Study of Ceramics in 1987 and the expansion of the ceramics collection.

Associate director Sandra Trop will serve as interim director until the position is filled.

### AIDS Research Fund-Raiser

New York ceramist Neil Tetkowski participated recently in a fund-raiser to benefit pediatric AIDS research. As part of “DISHES (Determined Involved Supermodels Helping to End



New York ceramist Neil Tetkowski helping Donald and Marla Trump impress handprints on a platter that was later auctioned to benefit pediatric AIDS research.

## Up Front



PHOTOS: DAVID BRITTON

Supermodel Cindy Crawford marking the platter’s rim with an ice skate.

Suffering) on Ice” at Wollman Rink in Central Park, Tetkowski created a large platter with the help of supermodels Cindy Crawford, Linda Evangelista and Bonnie Pfeifer, and hockey players Mark Messier and Mike Reichter, as well as Donald and Marla Trump.

Using soft white clay, Tetkowski threw a 32-inch disk, then encouraged the celebrities to make imprints with their hands, ice skates or hockey sticks. Trump even signed his name. The unfinished work was sold that evening at the benefit auction—both Trump and Messier bid for the platter, with the hockey star finally making the highest offer.

### Don’t Drink the Bath Water?

When it comes to lead regulations, American potters have taken it on the chin in the last decade—even though most studios are lead free. Now the ceramics industry apparently must answer to a new alarm raised by lobbyists, attorneys and companies selling lead-testing kits.

According to J. T. Jones, in an editorial written for *Ceramic Industry*, “The kit sellers are now looking for new markets, specifically bathtubs. The FDA has decided to stay out of this one, leaving it to those in government who are responsible for consumer safety.

“I do not recall anyone considering bathtubs an environmental or health threat in the lead-impact source statements of the FDA and other agencies, nor in testimony at the lead hearings,” Jones continued. “The major source of lead exposure for children is flakes of lead-bearing paints on which some like to nibble. A second source, which has affected a few individuals, is